

401

RICHMOND

# update



## TENANT PROFILE

Ron Wood



Ward 20 City Council candidates Desmond Cole, Adam Vaughan, and Chris Guellette.

### WELCOME

#### CONTEMPORARY TEXTILE STUDIO CO-OPERATIVE (Studio 109)

The new Contemporary Textile Studio Co-operative provides members and associates with a passion for textile art space from which to work, collaborate, and associate with other designers, artists, and the community.

#### THEATRE COLUMBUS & TORONTO MASQUE THEATRE (Studio 234)

Founded by Leah Chernik, Martha Ross, and Denise Newman, Theatre Columbus creates and produces comedies that describe the human condition. Sharing a space with Masque is the Toronto Masque Theatre, which brings the century-old art form of the masque alive for contemporary audiences.

#### GREEN SHAG CLOTHING

**& IBM DESIGN (Studio 215)**  
Jewellery designer Bai Desiré-dache (Bai Design) creates award-winning designs inspired by her travels and exposure to many different cultures. Green Shag's Victoria McPherson specializes in dressing the urban male in fabulously tailored shirts and suits.

#### WICKWIRE & BROOKS (Studio 425)

Kim Wickwire and Karen Brooks are specialists in the treatment of Anxiety Disorders and use a variety of tools in their day-to-day practice engaging in Cognitive and Behavioural Therapy.

### FAREWELL

#### GREENSPOON BROS. FURS (Studio 284)

It's the end of an era at 401 as Murray Greenspoon of Greenspoon Bros. Furs retired this fall after 31 years in the fur trade.

### THE PEOPLE HAVE SPOKEN

The People Have Spoken's success in the clothing design business necessitated a move to Montreal so they can pursue bigger and better things for the line. Element of Fashion will stay in the space they shared.

## ARTS ON THE AGENDA AT 401

The municipal election this November got people thinking about urban issues, what kind of city they want Toronto to become, and how to make it a vital and livable place. In keeping with this, on November 9, 401 Richmond initiated some of the candidates from Ward 20: Trinity-Spadina to come to the building and talk to the community about the role of the arts in city-building and how to get arts on the agenda at City Hall.

We were joined by **Desmond Cole**, **Chris Guellette**, and **Adam Vaughan**, as well as a group of tenants from the building and representatives from other arts organi-

zations in the city. Each candidate presented their thoughts on the significance of the arts in Toronto and then opened up the floor for questions and a discussion followed. Great and inspiring ideas were exchanged and left everyone feeling hopeful about support for the arts from City Hall.

On November 13, Adam Vaughan was voted in as the new City Councillor for Trinity-Spadina and Mayor **David Miller** was re-elected. Adam will be sworn in to City Council on December 5 and in the thank you message on his website he promises that "change has begun."

## 401 RICHMOND'S WHITE NIGHT



Cinecyclo's Martin Heath screened classics all-night long for Nuit Blanche.

We pulled an all-nighter on September 30 and welcomed a staggering crowd of approximately 1,500 people to 401 Richmond to soak up some rich and eclectic contemporary arts programming. Visitors chilled out with **Finbogi Petursson's** sound sculpture *Sphere* in **Pretix ICA** (Studio 124), made an appointment with performance artist **Jess Dobkin** in **WARC Gallery** (Studio 122) caught some screenings in **Cinecyclo** with **Martin Heath**, were caught on screen by **SAVAC's** (Studio 450) **G.O.T.C.H.A.** interactive installation, and cut and pasted at the **Canadian Collage Enthusiasts** collage party. As part of the City of Toronto's Live with Culture program, **Nuit Blanche** is based on a spectacularly successful all-night contemporary art experience in Paris. With an estimated 425,000 people turn out, Toronto was transformed into a vast interactive art installation. **Nuit Blanche** at 401 Richmond was a special night that rounded out our annual arts event, **Art in the Fall**, and gained valuable exposure for over forty artists who participated in our **Art in the Halls** exhibition; a show that fills the common spaces of the building. Come see us next September for our 14th annual Art in the Fall.

## HATS OFF

### WILDLANDS LEAGUE

**Wildlands League (Studio 380)** maintains a commitment to a variety of natural preservation issues and on November 8 they dedicated their efforts to telling the story of the caribou. With a special guest line-up including Singer-Songwriter Aglukark and Actress Cathy Jones, the organization put a spotlight on the possible extinction of Ontario's woodland caribou. To learn more visit:

[www.caribouwildlandsstory.org](http://www.caribouwildlandsstory.org)  
[www.wildlandsleague.org](http://www.wildlandsleague.org)



### SCOTT MCLEOD

In September **Perla Institute of Contemporary Art (Studio 124)** was host to the launch of **Lisa Klapetok's Liminal**. The monograph documents the artist's work in a national touring exhibition by the same name and also includes an exploration of Klapetok's artistic oeuvre at the past decade documenting ten substantial bodies of work: the *laneway project* and *Antiquarian Landscapes*. The book, published by **Southern Alberta Art Gallery, Tom Thomson Memorial Art Gallery, and Kootenays Art Gallery**, featured in depth essays by Perla's Editor/Publisher **Scott McLeod**.

[www.perla.ca](http://www.perla.ca)



Lisa Klapetok's Liminal

### ART SHOW CONFIDENTIAL

There must be something in the water—artists at 401 Richmond have been so prolific this past fall we didn't have time to give them each their own hats off. So, here's the shopping list of talent that has made this year's art scene so vibrant.

**Simon Glass (Studio 380)** showed in a group at the **University of Waterloo Gallery with Spio Lovro/Pavelic**. **Jeanette Bray (Studio 282)** starring exhibition **Fray** investigated the fragility of cloth at the **Textile Museum of Canada**. **John Brown (Studio 282)** celebrated a solo-out show of his paintings at **Olga Karper Gallery** and **Paul Fournier (Studio 210)** strutted his stuff with a vibrant collection of works at the **Moore Gallery**. Please, we hope we haven't missed anyone—hats off to all!



John Brown, December 20, 21:06  
Oil on wood

## TENANT PROFILE



## DECISIVE MOMENTS RON WOOD

Since the age of twelve, **Ron Wood**, with camera in hand, has been capturing images of "decisive moments." His mentor, **Photographer Henri Cartier-Bresson** wrote "my passion has never been for photography in itself, but for the possibility—through forgetting yourself—of recording in a fraction of a second the emotion of a subject, and the beauty of the form." Ron has had what he refers to as the "privilege" of photographing over 1,600 weddings, capturing countless monumental moments on one of the most significant days in peoples' lives.

His company, **Headline Pictures (Studio 228)** shoots close to 150 weddings per year, with Ron doing about one hundred of them himself. After twenty years, Ron still finds excitement in every wedding he photographs. "Everyone comes to a wedding with an invitation and the expectation of celebrating. Capturing that celebratory experience is what I do."

Photography is in Ron's blood. When he was eight years old, he bought his first camera with six Orange Crush bottle caps and two dollars. Since then, his imagination has been dominated by the act of creating images. His first camera, which sits atop a book case in his office, is well worn, but its distinctive shutter snap shows it still works. When Ron was twelve years old his older brother, whom he idolized, got into photography and built a darkroom in their house, starting a life long passion and career for both of them. Ron (as well as his brother) studied photography at the **Ontario College of Art and Design**. Today, Ron is a Professor in the **Photography Department at OCAD**, where he teaches **Basic Photography** and says, "I love the energy of my students, and I am pleased to be an integral part in their introduction to photography."

Ron's on-going relationship with the camera doesn't stop there. He also finds time to go into the back rooms and storage vaults of museums to shoot artifacts for use in exhibitions, exhibition catalogues, and marketing materials. His clients include the **Bata Shoe Museum**, the **Textile Museum of Canada**, and the **McMichael Canadian Art Collection**. "Photographing museum artifacts is totally different from the wedding industry. I get to use a different set of skills and aesthetics." The differences between Ron's professional practices are part of what keeps things fresh for him. He has managed to find a way to make what he loves into a successful career, and to find ways to continuously introduce challenges. One such challenge, was switching from film to digital. After waiting until the film labs were able to properly deal with processing digital images to the standard that he expected, Ron jumped in with both feet and is elated with the results.

"I am very excited about my new work. The digital medium is opening up many new creative opportunities for me. I love the fact that I can shoot something, have a look, and if I'm not happy with the image, I can try something different. I particularly like how the digital medium can quickly record the narratives of people."



Left to right: **Photographer Ron Wood**, an image from *Globalization at the Altar*. **Bottom: Celebrity Shoe**, courtesy of the **Bata Shoe Museum**.

It is staggering that amidst all of Ron's teaching and business commitments he is able to find time to work on his own creative projects. He participated in last year's **CONTACT Photography Festival** with an exhibition he held in his space titled *Globalization at the Altar*. The show was a collection of images that Ron has taken that beautifully express Toronto's incredible diversity through inter-cultural weddings. He and his partner **Annie Wood** also ran a series of seminars called **Wedding Workshops** as an alternative to the huge wedding shows that cater to the forty thousand brides and grooms that tie the knot each year in Toronto. The workshops brought together ten of Ron's colleagues and friends to share knowledge about flowers, food, dresses, and of course photography. The workshops were sold out, and Ron and Annie have plans to run a second installment of the series.

Ron's fascination with shooting "moments in time" has influenced all his work. He was one of the first photographers in Toronto to photograph weddings in a documentary style—an approach that is quite trendy today and has become a staple of wedding photography. It has also inspired his own creative projects including plans to travel to the **Balkans** in 2007 to visually document the untold story of the twenty-eight thousand refugee children who were evacuated from **Northern Greece** during the Greek Civil War in March, 1948. "Children ranging in age from infancy to young teens walked over the snow and ice-covered Pirin mountains into **Yugoslavia**, and once there, they were dispersed throughout Communist Europe never to see their families again. Many of these children, as adults, eventually made their way to Toronto. They are very excited about having their experiences recognized through a photo narrative."

With no shortage of project ideas, including a documentation of the other forty-three **Ron Woods** in Ontario and their shared experience of having the same name as the Rolling Stones guitarist, Ron will be keeping himself, and his camera, very busy.



The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am–4 pm during the week. The deadline for submissions for the spring newsletter is Friday, January 27, 2007.

#### HOLIDAY MARKETPLACE AT 401 RICHMOND

DECEMBER 7–10

We're celebrating an amazing 16 years of the holiday marketplace with yet another stellar line-up of gift giving opportunities coming straight out of the creative community here at 401 Richmond Street West. The marketplace offers handmade, one-of-a-kind creations, and a fantastic selection of artworks. Admission is free so come join in the festivities—we're open late on weekdays and all weekend so you have no excuse for missing it. Participants include: Kile Crafts, Greenwood Hats, World Library of Canada, plus fundraising exhibitions at Gallery 44, Open Studio and many more! Thursday and Friday 11–8 pm. Saturday and Sunday 11–5 pm. Check out [www.401richmond.net](http://www.401richmond.net) for event details and complete listings.

#### EXHIBITIONS

NOVEMBER 11–JANUARY 13

**V Tape Video Sales (Studio 432)**  
Miguel Victoria (Mexico City) + Guillermo Gómez-Peña (San Francisco): *The Symbolism or the Cue? Reconstructions of the Post-Mexican Imaginary*  
Opening reception: Saturday, November 11, 1–5 pm. Artist's talk by Guillermo Gómez-Peña Tuesday, January 9, 7 pm.

NOVEMBER 23–DECEMBER 20

**Trinity Square Video (Studio 376)**  
*TV and the Limits of Independent Filmmakers*  
co-present Film is Dead! Long Live Film! Installations, Works by Tracy Gorman & Matt Cole, and Rick Palidov. Opening reception: Thursday, November 23, 5–8 pm.

NOVEMBER 30–DECEMBER 21

**Open Studio (Studio 104)**  
Artist Proof Sale. Open House and reception: Thursday, November 30, 9–8 pm.

DECEMBER 6–16

**Red Head Gallery (Studio 116)**  
Wendy Wallace & Margaret Rodgers

DECEMBER 7–16

**Gallery 44 (Studio 120)**  
Blot in Blot: Tandem-style exhibition and sale of photo-based art and objects.  
Opening reception: Thursday, December 7, 6–10 pm.

JANUARY 2–27

**Red Head Gallery (Studio 116)**  
Ruben Pacific

JANUARY 4–FEBRUARY 2

**Gallery 44 (Studio 120)**  
Space Making by Igda Garmen, Adam Dale and Sonya Hanney.  
Voices: Stories of the common place by Nathan Burnford.  
Opening reception: Thursday, January 4, 9–10 pm.

JANUARY 5–FEBRUARY 9

**A Space Gallery (Studio 116)**  
Stable Homes (Man Gallery): Craig Leonard with the Machine History Archive.  
Echoes of Grace (Mindset): Marlene Creates.

JANUARY 11–FEBRUARY 2

**Open Studio (Studio 104)**  
Ted Britton  
Opening reception: Thursday, January 11, 9–8 pm.

JANUARY 13–21

**Wyrick/Tuck Gallery (Studio 120)**  
Ted Rottig

JANUARY 13–FEBRUARY 24

**YZ Artists' Outlet (Studio 140)**  
Y Gallery: Lynn Richardson, Inter-glacial Free Trade Agency  
Z Gallery: Laura Klauka, Tere-B & Erin-O  
Opening reception: Friday, January 13.

JANUARY 18–FEBRUARY 17

**Trinity Square Video (Studio 376)**  
Admission by Teresa Asencos.  
Opening reception: Thursday, January 18, 5–8 pm.

JANUARY 23–MARCH 2

**Prefa Institute of Contemporary Art (Studio 124)**  
Robert Bean: *Shtetnopolis*.  
Curated by Scott McLeod. Opening reception: Thursday, January 25, 7–10 pm.

FEBRUARY 2–24

**Wyrick/Tuck Gallery (Studio 120)**  
Gerald Ferguson.

FEBRUARY 8–MARCH 2

**Open Studio (Studio 104)**  
Barbara McGill Ballour: *In the 4th degree*.  
Opening reception: Thursday, February 8, 9–8 pm.

FEBRUARY 8–MARCH 10

**Gallery 44 (Studio 120)**  
Sulzheim by Patricia Daulte.  
*Le Désordre des jours* by Jesse Pedraza.  
Voices: *Resignation* by Paul Sargent.  
Opening reception: Thursday, February 8, 9–8 pm.

FEBRUARY 16–MARCH 23

**A Space Gallery (Studio 116)**  
J1: Group Show. Curated by Edward Jenner.

MARCH 3–31

**Wyrick/Tuck Gallery (Studio 120)**  
Dawn McCarthy.

MARCH 10–APRIL 21

**YZ Artists' Outlet (Studio 140)**  
Y Gallery: Martin Guba, Welcome to Palookaville.  
Z Gallery: Zo Taylor, Put Your Eye in Your Mouth.  
Opening reception: Friday, March 9.

#### EVENTS

SUNDAY DECEMBER 2

**World Library of Canada (Studio 336)**  
THE SCREEN: Announcing the exclusive publication of Robert Mayo's *The Screen* illustrated by Tony Unghart. Only 150 signed and numbered copies of this COLLECTOR'S EDITION are being produced and sold for \$200 with all proceeds going to support World Library of Canada. Contact: 416-977-0008 or [info@worldlib.ca](mailto:info@worldlib.ca) [www.worldlib.ca](http://www.worldlib.ca)

THURSDAY DECEMBER 7

**YZ Artists' Outlet (Studio 136)**  
YIZROCKS LAUNCH: POLICY MATTERS  
Clive Robertson, 7–11 pm.

WEDNESDAY JANUARY 17

**World Library of Canada (Studio 336)**  
KAMA Reading Series—750th Anniversary Celebration. *Native World* featuring Lonnie Gallant, April A. Sewers, Drew Hayden Taylor and Thomas King. Royal Ontario Museum (700 Queen's Park). Contact: 416-977-0008 or [info@worldlib.ca](mailto:info@worldlib.ca) [www.worldlib.ca](http://www.worldlib.ca)

THURSDAY FEBRUARY 1

**Prefa ICA (Studio 124)**  
*Urban Field Speakers Series: Maevita Jankut, Moderated by Sara Lineman*.  
The Chief Curator of the Kaena Museum of Contemporary Art (Helsinki) speaks on the notion of public time. At 7:30 pm.

WEDNESDAY FEBRUARY 7

**World Library of Canada (Studio 336)**  
KAMA Reading Series—750th Anniversary Celebration. *Sublime* featuring William Johnson, Max & Monique Neemi, Stephen Clarkson, Nancy Southern, and Peter C. Newman. Royal Ontario Museum (700 Queen's Park). Contact: 416-977-0008 or [info@worldlib.ca](mailto:info@worldlib.ca)

#### GALLERY DIRECTORY

**A Space Gallery (Studio 116)**

Contact: 416-979-9633  
[www.aspacegallery.org](http://www.aspacegallery.org)

**Gallery 44 Centre for Contemporary**

**Photography (Studio 120)**  
Contact: 416-979-3901  
[www.gallery44.org](http://www.gallery44.org)

**Open Studio (Studio 104)**

Contact: 416-504-8238  
[www.openstudio.ca](http://www.openstudio.ca)

**Prefa Institute of Contemporary Art**

**(Studio 124)**  
Contact: 416-581-0207  
[www.prefa.ca](http://www.prefa.ca)

**Red Head Gallery (Studio 116)**

Contact: 416-504-9464  
[www.redheadgallery.org](http://www.redheadgallery.org)

**Trinity Square Video (Studio 376)**

Contact: 416-593-1333  
[www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)

**V Tape Video Sales (Studio 432)**

Contact: 416-351-1317  
[www.vtape.org](http://www.vtape.org)

**W&R Gallery/Women's Art Resource**

**Centre (Studio 123)**  
Contact: 416-977-0097  
[www.war.ca](http://www.war.ca)

**Wyrick/Tuck Gallery (Studio 120)**

Contact: 416-504-8716  
[www.wyricktuckgallery.com](http://www.wyricktuckgallery.com)

**YZ Artists' Outlet (Studio 140)**

Contact: 416-588-4565  
[www.yzartistsoutlet.org](http://www.yzartistsoutlet.org)



Adam Dale & Sonya Hanney "Stained Hotel Room" 401 South 44 January 05

## WE SAW YOU

### 1 DANIEL MACIVOR

You're probably seen his face popping up all over the press recently, including the cover of *Arte* (September 14), as a three-part showcase of his work took to the stage at Buddies in Bad Times Theatre. Daniel Macivor's *Here Low Honey* started things off this fall—read up, *Macivor* (January 3–28, 2007) and *House* (March 8–April 1, 2007).

### 2 SPACE GALLERY

A Space Gallery's (Studio 110) exhibition of Sadegh Toofani's *Method* made the pages of *C Magazine's* (Studio 387) Autumn 2006 issue *The Young Canadians*.

### 3 RED HEAD GALLERY

*Mass Art Guide* (October 2006) showed off some of J. Lynn Coughlin and Anne O'Callaghan's natural sculptures exhibited at Red Head Gallery (Studio 115) from October 15–November 4. The bronze castings of sea urchins and barnacles lend with leather lace also attracted the critical eye of Gary Michael Dault who wrote about the show in *The Globe and Mail* and on *Monday Artist*.

### 4 EMERILDA ENRIQUE

We caught Emerilda Enrique eating a very flamenco pose on the front of *Hispanic Focus* 2006's program guide. The event, which ran in early September, celebrates Hispanic culture with food, crafts, activities, and performances, including one by the Emerilda Enrique Spanish Dance Company (Studio 8704).

### 5 NIO KONG KIT

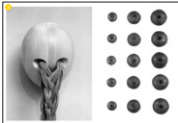
Nio Kong Kit's (Studio 8010) "naughty and gay opera" *Kinky Together* played at Savoyon Theatre's Summerworks festival this August and caught the attention of *NOW Magazine* (August 3–9). If you get a girlfriend for the musical, you may have also recognized the backdrop as our very own roof garden at 401 Richmond.

### 6 GREEN SHAG CLOTHIER

She's new and she's already making waves. Green Shag's (Studio 215) Victoria McPhedran was introduced as an exciting new talent in the design world in *Eye Weekly* (October 12). You can try out some of Green Shag's hand tailored clothes for men in the Holiday Marketplace at 401 Richmond.

### 7 KILIM CRAFTS

Canadian House and Home Magazine's September issue named one of Kilim Crafts' (Studio 130) handwoven pillows for a special on music accents. The pillows are created using pieces of beautifully coloured kilim rug and you can get your hands on one at the Holiday Marketplace at 401 Richmond.





Images top to bottom:

Guest artists Daniel Diaz, Germinio Pio Polti, and Ernesto Manera.

This Magazine's 40th anniversary issue. Saman Design's banners at the launch of CNIB's Clear Print printing standards program.

## ART OF ADVERSITY

What once was a warehouse is now temporarily home to a budding artists work space for these artists taking refuge at 401 Richmond after a fire destroyed their studio on Dupont Street this past September. The blaze consumed all the works by Daniel Diaz, Germinio Pio Polti, and Ernesto Manera they were preparing for an exhibition in December and also burned all Ernesto's possessions, including his entire collection of artwork. In an inspiring show of spirit, these artists are finding solace in their work and getting ready for shows in March 2007. The artists are hoping to secure permanent space with the assistance of Canadian Artists' Representation Ontario (CARFAC, Studio 440), but for the time being in the space left empty by Paper E Clips – Studio 121, now Studio 119) Diaz, Manera, and Polti are very pleased to announce they'll be holding an open studio tour for a week starting on Friday, December 15 with an opening from 5–9 pm. Come and see what they have been creating.

## THIS MAGAZINE IS 40 YEARS OLD

This Magazine (Studio 396) is officially over the hill and it seems appropriate to think about what's on the other side; a task that Editor Jessica Johnston and Publisher Lisa Whittington-Hill have taken on in the 40th Anniversary edition of the magazine (Nov/Dec 2006). The magazine was born in 1966 as *This Magazine is About Schools*, a title that was reduced to just *This* in the seventies in order to take on broader political issues. The anniversary issue is filled with equal doses of looks back to what was and speculations about the future and as Jessica mentions in her introduction: "This reinvents itself to respond to changing times, but it is always a magazine about ideas, idealism and the possibilities of what can be." A forty year publication history is a significant feat, and *This* has managed to stay true to its ideals despite some significant obstacles and remain a necessary voice in Canadian publishing. This accomplishment and many others were celebrated whole-heartedly at the Gladstone Hotel on November 8, with guests, music, and lots of cake.

## SAMAN DESIGN

Murat and Ayfer Samancioglu of Saman Design (Studio 208) have been working as graphic designers and sign makers for ten years. This summer they were approached by CNIB, Canada's primary provider of vision loss support programs and services, to create a series of banners to illustrate the key elements of Clear Print, the first formal print clarity standards for making printed materials more accessible to all. The CNIB standards identify ten variables that affect print clarity and work on recommendations that can be consulted by publishers and graphic designers to "make more informed and universally effective design choices." Murat said he learned a lot from the experience and is now more aware than ever of how graphic design choices in his work can increase accessibility. [www.samandesign.com](http://www.samandesign.com) [www.cnib.ca](http://www.cnib.ca)

## WHERE ARE THEY NOW

Anne McTaggart spent nine glorious years at 401 Richmond in a shared studio space on the third floor. She created a special place where artists gathered and created inspired works and where she also cultivated her skills in the book arts. Anne continues to make magical spaces and in 2000 moved to Muskoka to build *flavenStone* a house built by local craftspeople with much involvement from Anne and her partner Gault where she now offers weekend retreats. Anne says: "creating sacred space through awareness of symbolic themes continues to be my deep interest, be it through my hand made books; altars celebrating life's events, teaching in my studio, or raising awareness locally around care of our lake and land." Anne has become actively involved with Muskoka Arts and Crafts participating in their annual spring art show and also sits on the board of the 3 Mile Lake Association as the Director of Education. Anne was also asked by the Canadian Bookbinders and Books Artists Guild (CSBAG) to be one of twenty-five artists included in a show titled *A Book Arts Mosaic* that toured through Canada and the United States. Last, but certainly not least, Anne became a grandmother for the first time this August.



**NOO**  
Danielle Bleasby, Education Coordinator at Gallery 44 Centre for Contemporary Photography.

### HOW YOU GOT HERE

Before coming to Gallery 44, I studied at the Emily Carr Institute of Art and Design in Vancouver and completed my BFA in photography at Ryerson University in 2005. From 2002–05, I worked with at-risk youth in Toronto to design and instruct photography workshops with a feminist program called *Inner-City Women* which has now returned and relocated in the Queen West district as the *REJOICE* project. I also taught photography workshops in Gallery 44's OUTREACH program and exhibited my personal work in Gallery 44's *Visions*, at *Popelier Gallery* and *Ry Gallery*.

### EXTRACURRICULAR ACTIVITIES

When I'm not working at Gallery 44, I make photolab art. I will be showing my new work, dress series, at *York Quay Gallery* in May 2007 as part of a group exhibition curated by the fantastic Jennifer Long ([www.photolab.org](http://www.photolab.org)). My website—designed by the super talented Rob Norton ([www.robnoton.com](http://www.robnoton.com))—is launching this November. Visit @ [www.robnotonprojects.com](http://www.robnotonprojects.com). And in February of 2007, I am privileged to represent Gallery 44 and attend the *Exposure Photography Festival* in Calgary as a Portfolio Reviewer.

### CONNECTIONS

My teaching experiences with youth led me to my position in Education at Gallery 44 and I am excited and inspired by the educational initiatives for youth that are beginning to emerge in this city. There is a great energy happening and with my work at Gallery 44 I look forward to forging new partnerships and developing new ways to impact youth in a positive way with photography.

### PLANS FOR THE FUTURE

If you're interested in photography—check out our current list of workshops online at [www.gallery44.com](http://www.gallery44.com) and join us at the gallery for *Wet to Wet*, our annual sale of photolab art and objects, opening December 7, 8–10 pm. Join us for festive beverages and great artwork on sale! If just might be selling a book, new pin prints! Also look for my new work in May 2007 at *York Quay Gallery* in *Obscure*, curated by Jennifer Long.



The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic factory in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.



## HOLIDAY MARKETPLACE

The Holiday Marketplace is an amazing fourteen years old this year and once again the artistic community at 401 Richmond will be serving up cheer, festivity, and an incredible collection of handmade gifts from December 7-10. The marketplace is a building-wide event where our talented tenants and their guests open up their studios and galleries and share their one-of-a-kind work with visitors. This is the holiday shopping opportunity of the year so don't miss it!

See the listings page for event details. For a complete list of participants visit [www.401richmond.net](http://www.401richmond.net).

**Gwendolyn Peaboy of Gwendolyn Hats** showing one of her fantastic handmade creations.  
[SEE LISTINGS DECEMBER 7.](#)



**401 Richmond Ltd. Staff**  
Bob Chandler, 24 Hour Security  
Beth Anne Currie, Environment,  
Health and Safety Coordinator  
Gabriel Galang, Janitorial Services  
Erin MacKeen, Communications Director  
Neil Mathard, Office Clerk  
Talia Marchionni, Office Administrator  
Mike Moody, Property Manager  
Roberta Peragas, Janitorial Services Manager  
Leopoldo Porras, Maintenance  
Renee Ruiz, Maintenance  
Greg Spenser, 24 Hour Security  
Heather Tapp, Leasing Director  
Margaret Zander, President

**Newsletter**  
Erin MacKeen, Editor  
Lisa Kiss Design (Studio 435)  
Waver's Waterless Printing

Published by 401 Richmond Ltd.  
401 Richmond St. W., Studio 111  
Toronto, Ontario, Canada M5V 3A8  
tel 416-595-5900 fax 416-595-5904  
[www.401richmond.net](http://www.401richmond.net)

**401**  
RICHMOND

401 Richmond Street West, Studio 111  
Toronto, Ontario, Canada M5V 3A8  
[www.401richmond.net](http://www.401richmond.net)



# update