

401

RICHMOND

update



TENANT PROFILE
Open Studio



Images Festival staff (back left to right) Shannon Cochrane, Mark Schilling, Tenny Siegenra, and Scott Miller Berry. Front left to right: Laila Peters and Pablo de Campa.

WELCOME

BOB RAMSAY (Studio 381)

Bob Ramsay, a freelance writer specializing in speech writing, has joined the 401 community taking over David Crane's studio space.

FAREWELL

DAVID CRANE (Studio 287)

Freelance writer David Crane has left 401 to take a position in Paris with the Organization for Economic Co-operation and Development.

LIVING EARTH SCHOOL OF

NATURAL THERAPY (Studio 1)
Levy Carbone has moved the school to his expanded clinic on Bathurst St. The vacant basement space is being temporarily occupied by the Volunteer Committee of the Textile Museum of Canada.

20 YEARS OF THE IMAGES FESTIVAL

Established in 1987 and residing at 401 Richmond since 1991, the **Images Festival** (Studio 448) is Canada's premier venue for independent and experimental film, video, installation, performance and new media art. The festival exists to "identify and support work that has been marginalized or unrecognized by existing exhibition venues" and it continues to be one of the best and brightest opportunities for new media artists from across Canada and around the world to showcase their work.

The success of Images is due in no small part to the many partner organizations it works with during the festival and year round, including **ImagineNATIVE Film + Media Festival** (Studio 417), **Reel Asian Festival** (Studio 309), **Inside Out Toronto Lesbian and Gay Film and Video Festival** (Studio 219) and the many galleries at 401 who partner with the festival to present the Off Screen program.

2007 is an important year for Images marking it's twentieth anniversary. In order to celebrate this occasion, it is presenting a cross discipline, cross festival symposium entitled **Momentum: Critical Discourse on Contemporary Image Culture**, which will include guest artists **Guy Maddin, Sook-Yin Lee, Barbara Hammer** and many more.

You can catch Images On Screen, Live, and Momentum from April 5-14. Join Images in the galleries for the month of April. www.imagesfestival.com



A STEP BACK IN TIME



Ben Pawluk and Don Moffett share a little history from their time at Continental Can Company.

This January, we had the great pleasure of visiting with two retired employees of the **Continental Can Company**, who shared their stories and memories of 401 Richmond's industrial and artistic past. 401 Richmond was built to house the **Macdonald Manufacturing Company**, tin manufacturers and lithographers, at the turn of the century. In 1944 the company was purchased by Continental Can who called the building home until 1967. **Don Moffett**, the Manager of Graphic Arts from 1954-95 and **Ben Pawluk**, the Manager of Human Resources from 1953-90 spent the afternoon sharing some great facts about the building including the location of the lithography department (in our very own management office), where all the tin was stored (in the basement), and the fact that Macdonald Manufacturing were the first producers of tin license plates in Canada.

HATS OFF

DANIEL MRCIVOR'S GG

Just following Daniel Mrcivor and Sheeta Johnson's announcement that they would be closing up shop on their twenty year old theatre company *de de katrina* (Studio 285), the Canada Council for the Arts presented Mrcivor with the Governor General's Literary Award for English Drama for his play *501 Love You*. This prestigious honour can be added to a list of recognitions including a *Dora Mavor Moore Award*, multiple *Chalmers*, and *Atlantic Film Festival Awards*. Despite the dissolving of the theatre company, both Mrcivor and Johnson will continue to be valuable contributors to theatre, film, and television production in Canada.



Daniel Mrcivor, winner of the Governor General's Literary Award for English Drama.

DR. FRASER MUSTARD:

THINKER IN RESIDENCE

Congratulations to Dr. Fraser Mustard of the *Founders' Network* (Studio 287) on his recent appointment as an Adelaide Thinker in Residence in the state of South Australia from October 2008-March 2009. Dr. Mustard's research and advocacy on early childhood education was recognized by South Australia's Premier Michael Rann who is launching an ambitious program for early childhood development based on Dr. Mustard's work. Dr. Mustard will spend part of his residency living in Adelaide and working on initiatives to help cultivate Adelaide's future development in the arts and sciences, social policy, environmental sustainability and economic development.



Dr. Fraser Mustard, Adelaide Thinker in Residence.

TENANT PROFILE



Left: Open Studio staff (left to right) Director Heather Webb, Print Sales Manager/Kitchen Aid/Kit, Studio Technician Justin Labadie, Technical Director Jill Graham, and Associate Director Bridget Indelicato. Above: Open Studio artist playing cards and buttons. Below: Open Studio's printmaking facility.

COLLABORATIVE SPACE OPEN STUDIO

In the beginning, before the printing press, printmaking was not considered an art form but a medium of communication. Now a highly regarded form of contemporary artistic practice, artists apply many of the same techniques used hundreds of years ago for their own brand of visual expression. **Open Studio** (Studio 104) has offered space, and equipment, for this to happen since 1970 and has grown from a two artist operation in a storefront on Queen Street West to a facility that services approximately 150 practicing artists in a new home at 401 Richmond. Open Studio is regarded as a successful model for printmaking centres illustrating the necessary ingredients to create a viable and supportive facility for artists.

The Studio was started by American Artists **Barbara Hall** and **Richard Sewell** who immigrated to Canada from a tumultuous Vietnam War-era America. As printmakers, they invested in the tools of their trade and decided to open up their use to a wider community of artists. Because of the expense and size of the equipment necessary for printmaking, artists are rarely able to have their own printing studio and this is part of what makes Open Studio such a valuable resource. It also stimulates a unique collaborative work environment, as Open Studio's Director **Heather Webb** explains, "One of the things that's special about printmaking and working in a production studio, is having a collaborative space. An Artist working with their peers, sharing ideas and techniques, breeds a community and a support system that you don't necessarily get if you're a partner in your own studio. Open Studio has a really strong community."

With three distinct galleries, visiting artist residences, a growing scholarship program, and about 250 students attending education programs each year, Open Studio is a bustling hub. The artist-run centre hums along due in no small part to a limlessly talented staff and a membership of artist stakeholders who not only use the facility to produce art, but volunteer their talents to fundraising initiatives. "People are always astounded that artist-run centres exist and how much they do and add to the vitality of the arts in the city. Everything we do at Open Studio is two pronged: one to support professional artists, and two, to educate. Fundraising is also a huge part of what we, and all artist-run centres, have to do to survive. We're pretty proud of our history of being able to self-support ourselves to a large degree and rely on our membership and volunteer base to make that happen." The centre has had great success with their artist playing cards—a deck of cards each printed with an original work donated by an artist member. The first deck was made to raise funds for Open Studio's move to 401 Richmond and was such a hit that they recently produced the second edition. For Toronto's first *Nuit Blanche*, they made a set of five buttons, again using original artwork, that have been very popular.

The main gallery, called the **Open Studio Gallery**, shows ten juried shows each year chosen from as many as eighty submissions from artists internationally. Open

Studio's artist members are given space in the **George Gilmour Members' Gallery** for a solo show every two years. The gallery spaces are also used to showcase work from artists participating in one of Open Studio's scholarship programs such as the brand new **Donald O'Bon Family Scholarship**, named after a long time board member who recently stepped down from the board and created a fund to be allocated to an emerging artist in the first three to five years of their career. This is added to Open Studio's existing scholarship; one for a graduating student from a printmaking program (**Don Phillips Scholarship**), and one for an artist member looking to do a long-term project (**Nick Novak Scholarship**). Although each of the scholarships are a fantastic way of cultivating talent in printmaking, the **Don Phillips Scholarship** is especially exciting, as Heather says "it is often the student's first professional exhibition and critical writing about their work, which is a great way to transition them from being a student and into the professional world." The third gallery is the **Print Sales Gallery** selling work by artists from coast to coast. The three galleries shows are always mounted in tandem to provide a glimpse of the richness and variety of contemporary printmaking.

Open Studio's archives can be considered the organization's hidden treasure. A standard practice for printmaking centres is to maintain an archive of artists work as a record of what was produced in the facility. The Studio is given a "shop proof" by the Artist to be kept in the archives and Open Studio's collection dates back to their inception in 1970. Heather is very proud of the archive: "Any big name from Canadian contemporary art has likely come through the studio and is in our archive. **Michael Snow**, **Joyce Wieland**, **Roland Poulin**, **Janet Cardiff**, you name it we probably have one of their works." The Studio showcases the archive for school groups, education classes, and art appreciation groups, but hopes to find a way to bring this stellar resource to a wider audience. Currently, they are working to get all the pieces in the collection entered in a database so they know what they have. As the Studio's fortieth anniversary approaches in three years, this treasure may find its way to a gallery near you in a touring exhibition, so watch out for it. www.openstudio.on.ca



The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am–4 pm during the week. The deadline for submissions for this spring newsletter is Friday, April 27, 2007.

EXHIBITIONS

FEBRUARY 8–MARCH 10

Gallery 44 (Studio 120)

Spelator by Patricia Davila & Joelle Pindeau.
Witness: Galleries' Memories by Paul Seeger.

FEBRUARY 18–MARCH 17

A Space Gallery (Studio 110)

21: Cheryl Fildesdale, Olga Malina, Jagan Salsom, Corinne Turner, Gabriel Tahajjebkassab.
Curated by Sherod Jivry.
Opening reception: Friday, February 18, 7–9 pm.

MARCH 3–21

Wynick/Tuck Gallery (Studio 128)

Dave McCarthy. Paintings of the North: A Survey.

MARCH 8–21

Open Studio (Studio 104)

Jennifer Angus and John Hitchcock: Diagnosis of a forest, a lumpy, an ash and a snail.
Opening reception: Thursday, March 8, 8–9 pm.

MARCH 10–APRIL 21

YYZ Artists' Outlet (Studio 140)

1 Gallery: Milton Guback, Milwaukee
2 Gallery: Zo Taylor, Put Your Eye in Your Mouth.
Opening reception: Friday, March 9.

MARCH 13–APRIL 14

Gallery 44 (Studio 120)

Pictures from (Inside) by Richard Hines.
Defenders of the Faith by Nicole Ruffelstein and Ryan Wit.

MARCH 22–APRIL 28

A Space Gallery (Studio 110)

Aberations (for ally): Bija Vais and Manuela Lalic. Curated by Ingrid Mayrhofer.
Opening reception: Friday, March 23, 7–9 pm.
Co-presented with the Images Festival.

MARCH 28–APRIL 21

Red Head Gallery (Studio 118)

Gaeth Lohry

APRIL 5–28

Open Studio (Studio 104)

Helen Gombosi: Insects and the hero.
Opening reception: Thursday, April 5, 8–9 pm.

APRIL 7–28

Wynick/Tuck Gallery (Studio 128)

North Gallery: Culture Foo Fat, Recent paintings.
South Gallery: Images Festival, TBA.
Project Room: Artist present: Sara Maloney, New Work.

APRIL 10–25

Gallery 44 (Studio 120)

Committed: Artwork by Toronto Public School Students.

APRIL 21–28

Gallery 44 (Studio 120)

Photopia: a fundraising exhibition and sale of contemporary photographic artwork.

MAY 3–28

Open Studio (Studio 140)

Visiting Artist exhibitions by Dipan Adhikari and Scott Waters.
Artist talks: Thursday, May 3, 8 pm followed by opening reception 7–9 pm.

MAY 3–JUNE 3

Gallery 44 (Studio 120)

Surface by Lisa Nguyen.
Witness: Illuminated Photograph by Lorraine Field.

MAY 6–JUNE 9

A Space Gallery (Studio 110)

Art for Change: A Retrospective by Lorraine Leman.
Opening reception: Friday, May 4, 7–9 pm.
Co-presented with Mayworks Festival of Working People and the Arts.

MAY 8–28

Wynick/Tuck Gallery (Studio 128)

North Gallery: Angela Leach, New paintings.
Project Room: Contact Photography Festival: Sara Angelucci, Double Take.

MAY 8–JUNE 18

YYZ Artists' Outlet (Studio 140)

Y Gallery: Seamon Raschi, The Flight Absolute: Landscape of Seamon Raschi.
Curated by Valeria Spasovici.
Opening reception: Friday, May 4.

MAY 21–JUNE 23

Open Studio (Studio 104)

Visiting Artist exhibitions by Karen Henderson and Michael Cain.
Artist talks: Thursday, May 21, 8 pm followed by opening reception 7–9 pm.

EVENTS

WEDNESDAY MARCH 7

World Literacy of Canada (Studio 236)

KAMA Reading Series 2007:
15th Anniversary Celebration!
DISORDER! Featuring Margaret Atwood, Vincent Lam, and Colin Lee.
Royal Ontario Museum (100 Queens Park Circle)
For further information visit www.worlca.ca
To reserve your series tickets call 416-977-0008 or info@worldlit.ca.

WEDNESDAY APRIL 11

World Literacy of Canada (Studio 236)

KAMA Reading Series 2007:
15th Anniversary Celebration!
Fiction. Featuring Nash Rabin, Anita Rau Badami and Wayne Johnston.
Royal Ontario Museum (100 Queens Park Circle)
For further information visit www.worlca.ca
To reserve your series tickets call 416-977-0008 or info@worldlit.ca.

WEDNESDAY MAY 9

World Literacy of Canada (Studio 236)

KAMA Reading Series 2007:
15th Anniversary Celebration!
More Fiction. Cecilia Gikis, David Adams Richards, M.G. Vassanji.
Royal Ontario Museum (100 Queens Park Circle)
For further information visit www.worlca.ca
To reserve your series tickets call 416-977-0008 or info@worldlit.ca.

BIKE WEEK

MAY 28–JUNE 24

Janet Atard (S2N)

Celebrate Bike Week with local Toronto Bicycle Stravel Artist Janet Atard as she invites the public to visit her studio in the beautiful and vibrant arts community at 451 Richmond.
Visit www.toronto.ca/visiting/bikeweek/ for Janet's open studio hours.
janet@bikegal@yahoo.ca

JUNE 1–20

I Bike TO

Photographer Martin Reis turns his lens on the budding cycling culture in Toronto, in a celebration of those who make the city a better place to live.
www.the.ca

WEDNESDAY JUNE 6

Cinecycle (Coachhouse)

CineCycle Bike-in Breakfast 8–11 am.
One Cycle Bike Week Film Screening 8 pm.
Jur air 50e by Jacques Tati (1946).

RETRIL

Garden/Time Walks (Studio 432)

April shows being May flowers! See what we have in store for Spring and get a custom Summer hat made just for you, in your colours.
Hours: Tuesday–Saturday, 12–8 pm.
416-251-1218.

www.gardenofwhats.com

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633
www.aspacegallery.org

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-2341
www.gallery44.org

Open Studio (Studio 104)

Contact 416-506-8238
www.openstudio.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0257
www.prefix.ca

Red Head Gallery (Studio 118)

Contact 416-506-5854
www.redheadgallery.org

Tinty Square Video (Studio 236)

Contact 416-383-1232
www.tintysquarevideo.com

Wape Video Sales (Studio 452)

Contact 416-351-1217
www.wape.org

WARC Gallery/Women's Art Resource Centre (Studio 122)

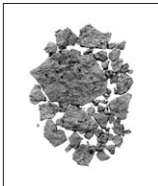
Contact 416-979-0287
www.warc.ca

Wynick/Tuck Gallery (Studio 128)

Contact 416-506-8718
www.wynicktuckgallery.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-588-0546
www.yyzartistsoutlet.org



Coachhouse from Mt. Lou Niggem's *My-Lou*. 401 (647) 64 (July 2).
From Zo Taylor's *Put Your Eye in Your Mouth*. 401 (942) 735.
Jennifer Angus and John Hitchcock's *Fig*. 401 (296) 8240 (March 8).



WE SAW YOU

- 1 DANIEL MACLEUR**
It hasn't been hard to keep up with the press on Daniel Macleur (Studio 382). Not only was he awarded with a Governor General's Literary Award in English Drama for 2008 (see *Hot On It!*), but his play *A Beautiful View* made *NOW Magazine's* Top 10 List for theatre in 2008; and the amount of *blunder* at *Buddies in Bad Times Theatre* received critical acclaim from *The Globe and Mail* (January 12).
- 2 STEPHANIE ROGERSON**
A stylist! Stephanie Rogerson popped up in *NOW Magazine's My Style* segment featuring staff celebrating the magazine's 20th anniversary. Stephanie is the new Exhibition Coordinator at *Gallery 66* (Studio 120), but also works another hat as an art writer for the weekly.
- 3 JOHN MIGHTON**
Raywright and Junior Undiscovered *Math Prodigies* (Studio 348) Founder John Mighton shared a recount of his award-winning play *Half Life* with audiences at the *Bluma Appel Theatre* (January 8–February 3) and received four stars from *The Globe and Mail* (January 12). Mighton also shared his new year's resolution to "share his knowledge" for 2007 with *NOW Magazine* (January 4–10).
- 4 RED HEARD GALLERY**
Robin Pacific's offer to giveaway her entire collection of books as part of an exhibition at *Red Head Gallery* (Studio 113) caught the attention of *National Post* (January 3). For *Shel Povel*, the artist put her entire library on display and encouraged gallery visitors to take a selection of books home with them in an effort to share knowledge and bring people together.
- 5 KATY CHAN**
Katy Chan, of the newly established *Contemporary Textile Studio Cooperative* (Studio 128), made her way into the pages of *NOW Magazine* (November 30–December 6) with her felt pod creations. The hand-crafted zipper purses were a pick in *NOW's* gift guide.

1

Revisiting the Monster that lurks within

THEATRE
BY DANIEL MACLEUR



It's a little-known fact that the monster that lurks within is not a monster at all. It's a man. A man who is... (text continues)

2



When Stephanie Rogerson... (text continues)

3

Larger than life, and just as vivid

PERFORMANCES BY JOHN MIGHTON



John Mighton... (text continues)

4



AN ARTISTIC GIVEAWAY

BOOKS
Robin Pacific... (text continues)

5



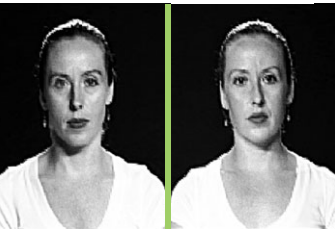
The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic factory in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.



DOUBLE TAKE

This May as part of the **Concord Toronto Photography Festival, Gallery 44** Director **Sara Angelucci** will be showing a new video work called **Double Take** at **Wynick/Tuck Gallery (Studio 128)**. The work explores the memory of identical twins who together experienced a traumatic childhood event. Sara had been thinking about doing the project for about a year and in a stroke of luck saw **Angela and Maureen Déiseach**, who both teach at **Esmeralda Enrique Spanish Dance Company (Studio B106)**. Angela also dances with the company. Sara approached them about starring in the video and the rest is history. You can see the work from May 5-25.

Details from still of Sara Angelucci's *Double Take*.
Left to right: **Angela Déiseach** and **Maureen Déiseach**. [SEE LISTINGS PAGE 5.](#)



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update



WHO

Helmut Klesse, Project Manager at Lundholm Associates Architects, Ph.D. Candidate: Communication and Culture, York/Ryerson Universities.

HOW YOU GOT HERE

I trained professionally in architecture and had a diverse work history that included work on projects like renovations to a concert in Ottawa and planning the development of the Old Port of Montreal. I came to Lundholm Associates Architects in 1999 to work on renovations to the Library of Parliament in Ottawa. In addition, I was also one of the first students to obtain a Masters Degree in the History and Theory of Architecture at McGill University and have taught courses in history, theory, and design including 15 years in Turkey.

Over the years, Lundholm Associates Architects practice in programming and architectural design for museums, galleries, cultural institutions—including many for first nations—across the country has been an ideal professional home for me.

EXTRACURRICULAR ACTIVITIES

My major project for the past few years has been completing my Ph.D. at York/Ryerson University. This is a labour of love in which I want to 'revisit' the idea of the utopian project in the contemporary city by re-imagining how we construct visionary new ideas about the city that avoid the destruction or erasure of what already exists to cultivate life 'as it is.' For the past several years I have taught a seminar course in the Faculty of Fine Arts at York on the theme of the "utopian city."

Complementing my theoretical work, I am exploring photography, film, and video constructively for their inherent potential as primary means of design.

CONNECTIONS

I have always felt the plug between my professional activities and my theoretical and creative interests as a tension. Yet, in the tradition of the best work that I have studied, I strive continuously to work both practically and theoretically to find a position from which to produce thought-provoking and moving architectural projects. I accept this as a legitimate struggle and I hope, like many architects, synthesis is an achievement that comes with maturity.

PLANS FOR THE FUTURE

Beyond my new continuous task of diligent hard work to finish my Ph.D. by the end of the year, my immediate task is to take a break to recuperate from surgery. After that I will present dry runs of my theoretical and creative work at a number of conferences including *Theorizing Ethics and Politics in Architecture* at the Canadian Centre of Architecture in Montreal.

WINTER SOLSTICE AT MACGREGOR PARK



Artist **Kristen Fahrig** (Studio 394) was the Artistic Director this fall for the MacGregor Park Winter Solstice Party, which included a snowman burning, community drummers, and organic treats provided by Dufferin Grove Park staff. Kristen, an artist who creates wearable art (including work for the Toronto production of the *Lion King*) has been involved in a number of projects that use art to engage communities and educate youth. Kristen has also worked closely with our own **Studio 123 Early Learning Centre** (Studio 123) on their arts enrichment program.

CARFAC HELPING ARTISTS STAY ALIVE

CARFAC Ontario (Studio 440) has partnered with the **Artist's Health Centre Foundation**, **Environmental Defence**, and the **Education Safety Association of Ontario** to present a touring workshop called *Staying Alive: A Health & Safety Workshop for Visual and Media Artists*. CARFAC Ontario, the association of professional visual and media artists, uses these workshops to educate artists who are often faced with having to use harmful chemicals and toxins, or dangerous practices, in order to create art and make a living. The workshop is intended to provide artists with tools and safety strategies to protect themselves. *Staying Alive!* is coming to Toronto on March 4. For more information and to register visit www.carfaco.org



CLASS IS IN SESSION

Contemporary Textile Studio Cooperative (Studio 109) founding member and Textile Artist **Sharon Epstein** offered the studio's first class this winter to a packed house of eager learners. The newly formed cooperative offers an affordable and equipped studio space for designers and artists to work, collaborate, and innovate with other artists and the community it is the first of its kind in Toronto and has had tremendous response from established textile artists and beginners looking for a place to learn and create. Sharon will be offering two more courses coming up this Spring: a *Screenprinting Workshop* from April 26–June 14, and a *Mixed Media Printmaking Course* from April 12–May 31. Contact Sharon at sepestein@bsa.on.ca or 416-534-1244 for more information.



ARTISTS COLLABORATE FOR LITERACY

Author **Robinton Mistry** and illustrator **Tony Urquhart** made a visit to the offices of **World Literacy of Canada** (WLC, Studio 236) in November to sign copies of their recent collaboration, *The Scream*. The book, written by Mistry and accompanied by original mixed media works by Urquhart, had an exclusive run of only 150 collector's edition copies to be sold to benefit WLC's literacy programs in India. We don't want to give the story away, but here's a little taste from the opening paragraph: "The first time I heard the scream outside my window, I had fallen asleep. It was many nights ago. The sound pierced the darkness like a needle. Behind it, it pulled an invisible thread of pain." If you are interested in purchasing a copy of *The Scream*, contact WLC at 416-977-0008 or info@worldl.ca.



Images top to bottom:

The MacGregor Park Winter Solstice Party burning of the snowman.

Staying Alive workshop in Toronto Ontario. Left to right: **Ted Kukulak**,

Health and Safety workshop instructor with attendees

Marlene Bessard and Salwaje Balkasoo. Photo: **Greg Milward**.

Sharon Epstein (left) with a student in her printmaking class.

Author **Robinton Mistry** and Illustrator **Tony Urquhart** signing copies

of *The Scream* in World Literacy of Canada's offices.