

401

RICHMOND

update



TENANT PROFILE
Dubbedium Design Architects



Reel Asian International Film Festival Staff (left to right) Grace Bai, Tina Mak, Deanna Wong, Adam Collier, Heather Young, Raymond Phathanavongkorn.

WELCOME
ADAM BRANDEIS

Each summer we welcome a recent graduate of the Ontario College of Art and Design into the 401 Richmond community. This year **Adam Brandeis** was the recipient of the 401 Richmond Career Laureate Prize and will be spending the next year in Studio 280 working on his multi-media creations.

FAREWELL
EMMY SKENVED

As one new OCAD student arrives, sadly another departs. The 2005 401 Richmond Career Laureate Prize recipient **Emmy Skened** has already flown to Europe to work with Danish-born Artist **Kirstine Røpstad** before beginning a Masters of Fine Arts program at the University of Waterloo.

LEN CHOPTIANY & YOUNGJUN KIM

After many years on the fourth floor of 401, **Len Choptiany** and **Youngjun Kim** will be moving on. The graphic design team, responsible for many years of 401 Richmond Update newsletters, has some new projects on the horizon.



Angela Silver, lending series, 2006. (see artwork from this studio portfolio 7)

REEL ASIAN TURNS 10

Not so long ago the **Reel Asian International Film Festival** (Studio 309) was just spreading its wings in the Toronto film scene showcasing works from Asia, and by Asian Canadian and Asian diaspora filmmakers. Ten years later, the festival that was founded by Producer **Anita Lee** and Journalist **Andrew Sun** has achieved status as the longest running Asian film festival in Canada—and they're going strong. In celebration of their tenth anniversary, the festival (November 15–19) will feature a touring retrospective, *The Beats of RA's Fests* that will show around Toronto and beyond. They are also looking forward to some one-minute movie "gifts" from ten prominent Asian Canadian filmmakers for *The Reel Asian Video Birthday Party*. Attracting new talent is one way the festival stays

fresh, but they are also venturing further into education initiatives. With Executive Director **Deanna Wong** at the helm, the next phase of **Reel Asian's** evolution is the launch of a training and networking program called the *Industry Series*, being organized by *Industry Series* Director **Allan Tong**. The program will offer workshops and access to industry leaders; the *Industry Series* plans to be the first stop that film and television producers, distributors, and networks go when looking for Asian-Canadian talent. And finally, if you would like to get a taste of what **Reel Asian** has to offer you can make a visit to www.rafilms.ca, a new online movie library filled with clips of works from Asian Canadian film and video makers. www.reelasian.com

AFRICALIVE AT A SPACE GALLERY



AfricAlive exhibition grand opening event at A Space Gallery. (left to right): *AfricAlive* Photographer **Dorit Thies**; A Space Gallery Administrative Director **Rebecca McGowan**; and exhibition host **Toni Ford**, the AIDS Healthcare Foundation's Director of Global Advocacy.

AfricAlive: Portraits of Success by **Dorit Thies** is a photographic celebration of the victory of life over death that found a home this August at **A Space Gallery** (Studio 110) as part of the **AIDS 2006, XVI International AIDS Conference**. The traveling exhibition features life-size portraits of men, women, and children benefiting from medicines provided by the **AIDS Healthcare Foundation's** free treatment clinics and was an official event for the conference. The show was launched on August 12 with a beautiful opening that brought hundreds to the gallery and courtyard at 401 Richmond and provided a chance to talk with the portrait subjects. The exhibition "seeks to focus the international community's attention on the urgent need to scale-up treatment, care and prevention around the globe." **Gallery 44** (Studio 120) and **Red Head Gallery** also participated in the **AIDS Conference** as hosts to the exhibitions from the **Venice Arts** art centre in Los Angeles and **Casey House** in Toronto. www.spacegallery.org www.gallery44.org www.redheadgallery.org

HATS OFF

UNDERLINE STUDIO

The Ontario Association of Art Galleries (OAAAG) was particularly fond of 401 Richmond graphic designers this year bestowing awards on **Lisa Kiss Design** (Studio 435, see cover) and **Underline Studio** (Studio 258). Underline, responsible for constructing the eye-catching pages of **Perla Photo Magazine** (Studio 124), won two design awards this year, a double whammy for their work on Perla's media kit and posters for former tenant **Intercessa Electronic Media Arts Centre**.
www.underlinestudio.com



Underline Studio's media kit for Perla Photo Magazine.

SAVVC

The South Asian Visual Arts Collective (SAVVC, Studio 408) held their very own *Art School*! Confident this past June seeing funds to support future South Asian artists choosing the path less traveled and featured works by budding and professional artists. During the evening, held at **DeWane White Gallery**, awards were presented recognizing contributions made by individuals in the arts community and celebrating their accomplishments. The ceremony included a Most Generous Patron award for 401 Richmond SAVVC will be participating in **Nat Bhanja** at 401 Richmond on September 30 (see more in listing) with a site-specific installation outside **TYX Artist's Outlet** (Studio 140).
www.savvc.net



A guest at SAVVC's fundraiser adds her touch to the collaborative art project.

BIRDLAND THEATRE

Sharing a space with **Artis Gustav Kruis** (Studio 284), **Birdland Theatre** has been staging a pretty low profile in 401 Richmond. This is contrary not the case outside of the building where Birdland's Founding Artistic Producer **Dr. Zorana Nydyl** was honored with one of the **Dora Awards** for the production of *The Last Days of Judas Iscariot*. This non-profit performing arts company will be showing its stuff again soon with a production of *Salome* by **Oguz Gevorguevski**.
www.birdlandtheatre.com



Birdland Theatre's Founding Artistic Producer Dr. Zorana Nydyl at the Dora Awards.

TENANT PROFILE



Left to right: Architect Heather Dubbeldam in her studio; Woodside House, designed and constructed by Dubbeldam Design Architects; Left renovation: interior renovation of existing house with new loft mezzanine and open view wood and steel stair



BEAUTIFUL LITTLE MOMENTS DUBBELDAM DESIGN ARCHITECTS

In every architect there is the precision of a mathematician and the creative energy of an artist. It is an art form that requires meticulous blueprints for its expression and as **Heather Dubbeldam** suggests, the results are a collection "of beautiful little moments."

One such beautiful moment is captured in the artist-designed room 417 offset at the **Gladstone Hotel**. A result of Heather's collaborative work with staff intern architect and colleague **Tania Unomazo**, the design was recently recognized by **Canadian Interiors Magazine** as the winning lighting application project in their *Ninth Annual Best of Canadian Design Competition*. The room has also been widely published in other leading design magazines, proof of its resonance in the art and design world.

For an architect who works primarily on larger projects with an average span of two years, the Gladstone hotel room, was a departure for Heather that was both exciting and rewarding. It also afforded **Dubbeldam Design Architects** (Studio 258) media recognition that is a valuable key to the success of a smaller independent practice. "As a small firm, that's really how you become known in this field. Unless you're designing large buildings that everyone can walk by, see, and spend time in, you have to rely on getting your work published in magazines for exposure. When people see your work they start calling you."

Running an independent practice is a balancing act between taking on challenging projects and managing them with the available resources. During very busy periods, Heather has grown her team of architects to get the job done, but working this way requires an intensity that can be almost all consuming. "I would like to grow the practice, but I think that happens over time as a natural evolution." For the time being, Heather enjoys the enviable position of being selective, picking and choosing projects that are in keeping with her design style and ethos. "From a business perspective it would make more sense if I just took any work, but we don't just do the projects, we live them. The relationships we build with our clients can be intense at times so selecting projects that are in tune with what we believe in ensures both sides are happy with not only the outcome, but also the process."

Maintaining a practice with a small team of architects also gives Heather the opportunity to remain involved and in touch with all aspects of the design and construction process. After spending six years at the award-winning and internationally recognized **Kuwabara Payne McKenna Blumberg Architects**, based in Toronto, she was pleased to find that having her own practice meant she could immerse herself in each project in a way that is simply not possible in a large firm. As Heather describes, "when you have your own practice, you're directing everything from client relationships and design to the execution of details and the oversight of construction, where the whole thing comes together. It's a very collaborative process where everyone works both for you and with you, pooling ideas and then channeling them to come up with a refined finished product whether it's furniture, interiors or entire buildings."

Sitting in Heather's office amidst models of houses, flooring samples, and boxes waiting for a home once her own studio renovations are completed, we can hear the children from **Studio 123 Early Learning Centre** playing in the courtyard below. Although we can't make out distinct voices, we're sure one of them is Heather's daughter **Abigail**. Having space at 401 Richmond, a place she has worked in various forms since 1996, is important to her mostly for the creative atmosphere and energy in the building community, but also because she has the luxury of being able to see and hear her daughter at play in the courtyard. Incidentally, Heather has also volunteered her time and services to help the non-profit daycare complete its own renovations.

Heather's other artistic outlet has long been photography, a passion that's been pushed to the back burner in the last year, but she is now working on producing a new body of work. She appreciates that "photography is completely different from practicing architecture—it's so immediate; you see something you want to photograph and you take it, print it, and it's done. Most of our architecture projects have such a long life span that the immediacy of photography is such a nice counterpart to my other work." While Heather does architectural photography and still shoots her own projects for the most part, it is fine art photography that satisfies her expressive impulses. Heather's photography is part of a group exhibition in the vitrine at Harbourfront Centre, called *Site: Power of Place*. The show includes the work of eight Toronto architects and runs from September 16–November 5.

Her photography skills have also been put to good use shooting sites for the **TSA Architectural Guide Map of Toronto**. The **Toronto Society of Architects** (TSA) is a non-profit volunteer organization of Toronto-based architects that work to promote architecture. Heather was instrumental in the creation of the award-winning guide map that featured significant buildings from 1953–2003. Another guide map focusing on public spaces around the city is on its way this fall. A former co-chair, Heather remains active on the executive as the Editor of the TSA newsletter.

Heather's plate is clearly full, yet she doesn't forget to think about the future and new creative directions her company can explore. Having designed custom furniture for clients in the past, Heather is considering expanding this part of her practice. No matter what **Dubbeldam Design Architects** tackles next, Heather's vision will guide the evolutionary process. "I think you really have to have integrity about your own style, interests, and the things you believe in—the things that motivate you to come to work every day and design. I guess it's an issue of just being able to make a difference on your own whether it's volunteer work or designing buildings... finding a way to make a mark."

www.dubbeldamarchitects.com

401 LISTINGS BOARD

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a public reception, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am - 4 pm during the week. The deadline for submissions for the spring newsletter is Friday, October 27, 2006.

EXHIBITIONS

SEPTEMBER 13-OCTOBER 7

Art in the Fall at 401 Richmond

Art in the Fall is an annual arts event at 401 Richmond, this year in conjunction with Nut Blanche and the Queen West Art Crawl. ArtWeek is no more, but we're doing more than ever to make art happen in the city of Toronto. The historic factory building 401 Richmond is opening its doors to artists as a space to do and display creative work. Please visit www.401richmond.net for complete participant listings.

Art in the Halls

September 15-October 7 selected artists display their work in the halls of 401 Richmond.

Queen West Art Crawl

September 15-17 artist Open Studio program taking place. Nut Blanche Toronto

Saturday, September 30, 7:00 pm to sunrise an all night contemporary art thing.

SEPTEMBER 7-30

Open Studio (Studio 104)

Open Studio Gallery: *Interiors* Bookworks: Ray Beatty, Naomi Landin, Angela Siten, Gordon Wren. Curated by Penelope Stewart George Gilmore Members' Gallery: Helma Keren

SEPTEMBER 8-30

Alice Burton (Studio 423)

Remnants: new landscape works by Alice Burton. Moore Gallery (80 Spadina Ave. Suite 404) 416-594-3814. Opening reception: Saturday, September 9, 2-8 pm.

SEPTEMBER 8-OCTOBER 7

Wynick/Tuck Gallery (Studio 128)

Jonathan Johnson *New Paintings*. Janice Garvey *Punctuation in Translation*.

SEPTEMBER 8-OCTOBER 21

YZ Artist's Outlet (Studio 140)

Nancy Duff: *BORGNOGOLF* Mark Bell: *The Truth About Falling* Opening reception: Friday, September 8, 8-11 pm.

SEPTEMBER 14-OCTOBER 28

Gallery 44 (Studio 120)

Alone: featuring Kate Greenwald, Maria Fortknox, Jennifer Campbell, David Peikon. Curated by Perry Cassano-Lewis. A collaborative exhibition with Gallery TPW Opening reception: Thursday, September 14, 8-9 pm.

SEPTEMBER 15-OCTOBER 21

A Space Gallery (Studio 110)

Wagon Blum: *That's Princess Monnoe!*; Theri Mara Hufstetler and Terence Houts. Opening reception: Friday, September 15, 7-9 pm.

Interactive Performance Friday, October 20, 2006 at 8:30 pm.

Presented in collaboration with the Imaginative Film + Media Arts Festival.

SEPTEMBER 23-NOVEMBER 3

V Tape Video Sales (Studio 452)

Photo(s) by Benny Heremodality Running and Posing Lines. Curated by Lisa Sheels. Opening reception with artist's talk. Wednesday, September 23, 2 pm.

SEPTEMBER 28-OCTOBER 26

Tinny Square Video (Studio 372)

Jade Nozic: *Between the Lines* TV and Imaginative Festival co-present new "video sculptures" by Jade Nozic.



Adrienne Spier, 'Useless' 68x 112 (October 4)

SEPTEMBER 28-NOVEMBER 28

Profile 1CA (Studio 124)

Fooding *Potomac Spices*.

OCTOBER 5-28

Open Studio (Studio 104)

Open Studio Gallery: *Scholarship Exhibition: Liliana Rodriguez*. George Gilmore Members' Gallery: *Scholarship Exhibition: Genevieve Judson*.

OCTOBER 14-NOVEMBER 11

Wynick/Tuck Gallery (Studio 128)

Macle Collins *Strate for Strate New Paintings*.

NOVEMBER 2-25

Open Studio (Studio 104)

Open Studio Gallery: *John Roseman: Paper Landscape Project*. George Gilmore Members' Gallery and Post Sales Gallery in cahoots. Exhibition Exchange between Open Studio and The Ink Shop, Ithaca, New York.

NOVEMBER 2-DECEMBER 2

A Space Gallery (Studio 110)

Just ID: Femke van Driel, Mir Leung, Christine Wilson, and Deborah Koster. Curated by Sully Yates.

NOVEMBER 4-DECEMBER 12

YZ Artist's Outlet (Studio 140)

Devine Holman: *Edgely*. Adrienne Spier: *Useless*, *Broken and Useless*. Opening reception Friday, November 3, 8-11 pm.

NOVEMBER 4-DECEMBER 10

Gallery 44 (Studio 120)

Sincerely by Romeo Ganga. In the *Wines*: *New York* by Janette Lepore. Opening reception: Thursday, November 9, 8-9 pm.

NOVEMBER 18-DECEMBER 16

Wynick/Tuck Gallery (Studio 128)

Sara MacCulloch: *New Paintings*.

EVENTS

TUESDAY SEPTEMBER 18

C Magazine (Studio 381)

This September re-emerges across Canada will be unveiling the latest issue of C Magazine, Issue # 81 The Young Canadians. This issue will feature astounding emerging talents such as Alissa Thauberger and Stephen Shearer as well as a discussion on new Canadian conceptualists. Contact: 416-529-9456.

SEPTEMBER 19-18

Earthwalks (Studio 472)

The Gathering: *Changing of the Seasons ceremony* in Toronto. Join us and many others in Toronto for the *Changing of the Seasons ceremony* with Alex Mathias, an Ojibwe elder. For more information and to register, contact Victor Loretz at Earthwalks. 416-599-0152 / 13 or victor@earthwalks.org

TUESDAY OCTOBER 2

World Library of Canada (Studio 238)

Join us for a lunch time event with celebrated author Alexander McCall Smith. Venue TBC. Tickets on sale soon contact: 416-977-0008.

VARIOUS DATES

World Library of Canada (Studio 238)

KAMA Reading Series 2007: 15th Anniversary Celebration. Pre-order tickets available through our office 416-977-0008 or info@worldlib.ca. \$200 Series ticket includes a fantastic as always line-up of stellar authors at the RCM.

FESTIVALS

OCTOBER 18-22

Centre for Aboriginal Media (Studio 417)

The 8th Annual ImaginATIVE Film + Media Arts Festival. www.imaginative.org

NOVEMBER 15-19

Red Aster (Studio 308) The 10th Anniversary Toronto Red Aster International Film Festival. www.redaster.com

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-977-9633
www.aspacegallery.org

Gallery 44 Centre for Contemporary

Photography (Studio 120)
Contact 416-979-3961
www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238
www.openstudio.on.ca

Profile Institute of Contemporary Art

(Studio 124)
Contact 416-591-0257
www.profile.ca

Red Head Gallery (Studio 118)

Contact 416-504-940-4
www.redheadgallery.org

Tinny Square Video (Studio 372)

Contact 416-983-1332
www.tinnysquarevideo.com

Vape Video Sales (Studio 452)

Contact 416-351-1217
www.vape.org

WARC Gallery/Women's Art Resource

Centre (Studio 120)
Contact 416-977-0287
www.warc.ca

Wynick/Tuck Gallery (Studio 128)

Contact 416-504-8719
www.wynicktuckgallery.ca

YZ Artist's Outlet (Studio 140)

Contact 416-588-6546
www.ypartistsoutlet.org

WE SAW YOU

1 SANDRA LARONDE

Red Eye's (Studio 420) Sandra Laronde was the face of the arts this June in an elegant photograph by **David Hemsford** that appeared in **Toronto Life Magazine**. The "face the arts" program is designed to recognize and promote "the extraordinary Toronto-based cultural mavericks who, through artistic promise, achievement, or vision, have enriched the cultural life of this city now and for future generations."

2 TORONTO'S OUTDOOR ART EXHIBITION

The annual art fair extraordinaire, **Toronto Outdoor Art Exhibition (Studio 204)**, got a healthy dose of attention this year being hailed for its success at generating attention and revenue for both emerging and established artists. In its 40th year, the estimated \$2 million dollars that changed hands at the event caught the attention of **The Globe and Mail** and **Now Magazine**.

3 SARAH NIND & JACLYN SHOUB

Two of 401 Richmond's finest have joined forces for an exhibition at the **Canadian Museum of Contemporary Photography** in Ottawa. **Sarah Nind (Studio 218)** and **Jaclyn Shoub (Studio 238)** (along with **David Blank**) created stunning works for **The Painted Photograph** and found their way to the editorial pages of **MAG: Mass Art Guide** this June. The exhibition runs until November 19, 2006.

4 CANDIDA GIBLING

The Globe and Mail caught a "bird's eye view" of **Candida Gibling's (Studio 200)** exhibit **Blue** at **Long Gallery** on July 23. The multi-media works feature—you guessed it—the colour blue, along with some "intensely observed" birds that appear throughout the work. According to **Candida**, the exhibition is about "tearing colours" and the silk-screened blue colors are there to "observe the mundane...they act as a kind of camera."

5 BEN MERRINS

We saw **Ben Merrin's** photo essay **Myasia Myndia** in **Mix Magazine (Studio 448, issue 30-4)** including a coveted spot on the cover. **Ben**, who now works at **Extract (Studio 421)** snapped the shots in the spread when he worked with **World Literacy of Canada (Studio 236)** and was in India for the organization's 50th anniversary celebrations in 2005. You can see some of **Ben's** work in **Art in the Fall** at 401 (see listings for more details).

6 ONTARIO'S HOTS

Now Magazine's (July 13-18) Life + Style section waxes a **Greenholme Hat's (Studio 422)** hair band, and why wouldn't they? The beautifully crafted bands, done in a wide variety of fabrics and patterns, are the perfect way to keep hair in order while still looking chic.





WHO

Winnie Luk, Manager of Operations for Inside Out (Studio 219), the promoter of the Toronto Lesbian and Gay Film and Video Festival, DJ, Board of Directors for Buddies in Bad Times Theatre

HOW YOU GOT HERE

I was born in Hong Kong and came to Canada as a toddler. I graduated from the University of Toronto with a double major in Journalism and Communications and Women Studies, with a minor in Cinema Studies.

After finishing my first contract position at Inside Out, instead of returning right away I opted to take a position at City Hall. I quickly changed my mind. City Hall and the 401 Budding are two entirely different worlds! I'm now going into my 6th Festival at Inside Out (how time flies) and still loving it!

EXTRACURRICULAR ACTIVITIES

I work part time as a DJ, spinning at various exhibit openings, clubs, bag parties, small parties, house parties, dance parties, launch parties, proms, feminist poem slams, drag shows, sex toys sales—you name it! I also coordinated an electro girl's night called Playmat. My sounds include: electro, techno, dance, rock, and more.

I sit on the board of directors for Buddies in Bad Times Theatre. Buddies is an amazing theatre company dedicated to the promotion of gay, lesbian, and queer theatrical expression.

I'm also pursuing an interest in modeling. My friends have threatened to try to get me onto Canada's Next Top Model, but I tell them I will only audition if Linda Evangelista runs the show! At the moment it's just a hobby for me—and besides, 5'6 and a 1/2 is too short for the runway! Haha!

CONNECTIONS

My work, hobby, and volunteer interests all overlap and these intersections are where you will often find me hanging out at home and drinking.

People often ask me "what exactly do you do at Inside Out?" I coordinate, coordinate, coordinate: parties, fundraisers, screenings, the Queer Youth Digital Video Project, the Mark S. Berman Scholarship, and our annual Lesbian and Gay Film and Video Festival May 11-21, 2007.

When I started at Inside Out, I was looking for the queer community in Toronto—what better way than to drag right in and work for a queer film festival—I lucked out! I feel really fortunate to be able to do work I care about and believe in.

Sitting on the board at Buddies I also feel like I've come full circle. I'm going back to an organization that played a vital role in my youth!

PLANS FOR THE FUTURE

Gay Festival on September 16, 8 pm at Buddies in Bad Times Theatre. Where edge meets glam, this is Inside Out's queer celebration of the Toronto International Film Festival.

Buddies in Bad Times Theatre's season kicks off September 18.

Djing my little heart out!

FILMS BY STARLIGHT

Every August the flickering lights of a projector illuminate our courtyard as **Martin Heath** deftly plays the contributions of local filmmakers for **Pleasure Dome's** Open Screening Under the Stars. Pleasure Dome is a film and video exhibition collective dedicated to the presentation of experimental film and video by artists and this event offers the opportunity for anyone to show up, hand over a short film, and watch it on the big screen creating an unexpected night of moving images.

You can catch an all-night screening in the courtyard programmed by **Martin Heath** during Nuit Blanche at 401 Richmond on September 30 starting at 7:01 pm (see listings for more details).

www.pdome.org

OXYGEN ON THE ROCKS

While you were in the LCBO buying things for a fresh summer cocktail you may have noticed a striking seasonal campaign. The signs, banners, and promotional materials throughout the store were the handiwork of **Oxygen Design and Communications** (Studio 430) who were responsible for the concept and creative execution of **Cocktail Remix**. Oxygen works with many high profile clients like **Vespa** and **Nike** to "say no to mediocrity and practice excellence." They also teamed up with fellow 401 resident **Meal Exchange** (Studio 385) in 2004 designing posters for their hunger awareness campaign.

www.oxygen.ca

YYZ'S HELL YES FUNDRAISER

Let me hear you say hell yes! On May 19 **YYZ Artists' Outlet** (Studio 140) got the crowd going at their recent gallery fundraiser **Hell Yes!** with some of Toronto's leading DJs spinning tunes head-to-head for sonic supremacy, leading critics matching wits for hyperbolic triumph, trombones going bone-to-bone for gutbucket grandeur, and accomplished conceptualists in an old fashioned stare-down. Egged on by ring master of ceremonies **Misha Guberman**, a battle ensued and winners were crowned. But the biggest winners were **YYZ** who brought in a total of \$2,400 in support of their ongoing programs of contemporary artist initiated activities. Rest assured, there will be a rematch!

www.yyzartistsoutlet.org

LISA KISS DESIGN

The first hard-cover book designed by the multi-talented **Lisa Kiss** (Studio 435) nabbed her a design award this June from the **Ontario Association of Art Galleries** (OAAG). **Philip Monk's Spirit Hunter: The Haunting of American Culture by Myths of Violence/Speculations** on **Jeremy Blake's Winchester Trilogy** also captured a curatorial writing award. Now in its thirtieth year, the OAAG awards publicly recognize high achievement in the visual arts. Lisa has been conceiving fresh and vibrant designs for years now (including this very newsletter), and her recent exploration into new design territories has gained her recognition not only by OAAG, but also an honour from **Mohawk Fine Papers** for the same book design, which will tour the US in **Mohawk Show 7** and appear in an exhibition catalogue.

www.lisakissdesign.com

Images top to bottom:

Martin Heath manning the projector for **Pleasure Dome's** Open Screening Under the Stars.

Oxygen Design and Communications's **Cocktail Remix** campaign for the LCBO.

DJ Luk Jacob on the decks for **YYZ's Hell Yes** Fundraiser

Lisa Kiss at the Ontario Association of Art Galleries award ceremony.



The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic factory in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.



ART IN THE FALL

The title pretty much says it all: this fall at 401 is all about ART!

Art in the Fall is our annual arts event at 401 Richmond, this year in conjunction with **Nuit Blanche** (September 30) and the **Queen West Art Crawl** (September 15-17). ArtsWeek is no more, but we're doing more than ever, along with so many of you, to make art happen in the city of Toronto. We are opening our doors to artists as a space to do and display creative work on our walls and in our halls. Gallery exhibitions, site-specific installations, screenings, art interventions, and interactive artworks all under one roof from September 15 to October 7.

Danielle De Paolis, Untitled from the series *The Golden Years*.
Part of Art in the Fall at 401 Richmond. SEE LISTINGS SEPTEMBER.



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