

401

RICHMOND

update



TENANT PROFILE
Centre for Indigenous Theatre



The Toronto Outdoor Art Exhibition's Executive Director Alison Eagles and Jury and Exhibition Coordinator Jade Rude.

PROFILE

CENTRE FOR CONTEMPORARY CANADIAN ART
The Centre for Contemporary Canadian Art, responsible for creating the Canadian Art Database and administering the United Art Awards, has moved on from 401 Richmond. The organization completed some major projects and will now continue to add a wide range of textual materials documenting the history of Canadian Art and the activities of Canada's artists and art writers to the database. We bid a quick hats off to CCCA who was recently awarded a \$5000 grant from the Toronto Friends of the Visual Arts.

TOAE TURNS 45!

Being North America's largest outdoor art exhibition ain't too shabby—add to that a staggering forty-five years in operation and you have an impressive accomplishment, otherwise known as the **Toronto Outdoor Art Exhibition (TOAE, Studio 264)**.

Back in 1960 businessman **Murray Koffler** and his wife **Marvella**, freshly inspired by a trip to an art fair in New York City, read that two artists had been removed from Toronto City Hall for trying to sell their art on city property. Appalled by this, they teamed up with **Alan Jarvis**, former Director of the **National Gallery**, and the late Toronto painter, dealer and art critic **Jack Pollock** to create an art fair in the parking lot of the **Four Seasons Motor-Hotel** on Jarvis Street on a June weekend in 1961.

Six years later, Mayor **Nathan Phillips** agreed to allow the show to be moved to City Hall where it remains and

attracts crowds of up to 100,000 people to view and buy art from five hundred participating artists. Part of what makes the fair unique is its inclusive attitude, providing space for seasoned artists beside students from local schools like the **Ontario College of Art and Design**.

TOAE's legacy is being upheld by Executive Director **Alison Eagles** and Jury and Exhibition Coordinator **Jade Rude**, and they now have the daunting task of assisting their jury with the review of more than 1,300 submissions to find just the right combination of artists to fill the square from July 7-9.

Raffle tickets are now available through the TOAE office, or at the show. Tickets are \$5 each for two \$500 shopping prizes!

www.torontooutdoorart.org

SPRING FLING

What better time to have a fling than in the spring. And what better way to do it than with the folks at **C Magazine (Studio 361)**. On March 28 C hosted **Spring Fling 2**, a benefit evening in support of Canada's leading contemporary international art magazine at **Leo Kamen Gallery**.

Featuring over fifty works by contemporary artists the event raised over \$25,000 to help keep C Magazine's finger firmly on the pulse of creative culture.

C Magazine's Publisher **Rebecca Gimmi** was thrilled with the event. "It was really inspiring. The event attracted a lot of new people that hadn't necessarily

been to an event like this before, or bought art, so we hope that this has encouraged a new group of art appreciators and collectors."

C Magazine is published by **C The Visual Arts**

Foundation, a non-profit organization, who put out the first edition in 1984. With contributors posted around the world, the magazine maintains an emphasis on international-Canadian links as part of its mandate and works to deliver intelligent and provocative art writing that can be appreciated by art historians and art novices alike.

www.cmagazine.com



C Magazine's Spring Fling 2 auctioneer.

HATS OFF

CHANDRA BULUCON

This March **Chandra Bulucan** walked away with the **United Art Award for Best Solo or Group Exhibition** in an Artist-Run Space for her exhibition **THIS IS ME** that ran at **Y2Z Artists' Outlet** (Studio 340). The **United Art Awards** pay tribute to all aspects of the active visual arts community in Toronto some overlooked by other awards for creative endeavour. While Chandra is not making art, she is busy making sound for film, video, theatre, and live, in her recording studio **Puppy Machine Productions** (Studio 398), including composing, mixing, and mastering the music for the **2008 Images Festival** (Studio 408).



Chandra Bulucan accepts her **United Art Award** at the March 1 event.

ICONS, WINNERS & LOSERS

We were granted the nice opportunity of being housed through **John Sault's** recent exhibition **Icons, Winners and Losers** at **Nicholas Metivier Gallery** by the artist himself. The show featured powerful images of the likes of **Napoleon**, sci-fi legend **William Gibson**, and angeleno-fighter jets to be exact. It also included a massive portrait by John and Deborah Waddington of urban activist and visionary **Jane Jacobs** complete with her trademark ear trumpet joined for a conversation with a miniature city of Toronto that sprouts from the side of the piece. Courtesy of John, Jane Jacobs Portrait has made its way to the second floor of 401 Richmond.



John Sault's, **Napoleon**, 2008. Mixed Media on paper.

PRESENT TENSE

Congratulations to Artist **Murray Lauder** (Studio 381) who is being honoured with a retrospective of his work at the **Art Gallery of Ontario**. "Lauder's paintings—which reference well-known works from the history of art—may be read as an enduring meditation on mortality." The show continues to July 30 so it's not too late to spend a day with some great artwork.

TENANT PROFILE



CII staff left to right: **Managing Director J. Wilson**, **Artistic Director/Principal Rose Stella**, **Outreach/Program Coordinator Holly Pichette**, **Development Coordinator Sarah Richardson**, and **Marketing Coordinator Deepa Kanai**.

Below: Graduating CII students performing *Gegwah*.

ABORIGINAL VOICES CENTRE FOR INDIGENOUS THEATRE

Mounting a brand new play is never an easy task—doing it with a cast of graduating theatre students who have a limited understanding of the language in which it is written is nothing short of a challenge. The **Centre for Indigenous Theatre** (CIT, Studio 208) certainly rose to the challenge in their year-end show *Gegwah*, which played over the last weekend in April. *Gegwah* was written in Ojibwa, the language of the Anishnaabec nations, by CII's Playwright in Residence, **Alanis King**.

CII's Artistic Director/Principal **Rose Stella** said: "It's a very important project for us, the students, and the community of people who are speakers of the language striving to keep it alive. It's wonderful to watch the students concentrate and be so excited about working with the language. *Gegwah* started small and has just gotten bigger and bigger."

Like *Gegwah*, CII has experienced its own growth and development over the past thirty-two years. Starting as a four week summer program in 1974 called the **Native Theatre School** it changed its name to the **Centre for Indigenous Theatre** in 1994. In 1998 it expanded into a full-time program and later added two introductory summer programs that bring together classical theatre training and traditional teachings to support and enrich Indigenous voices through self-exploration, song, story and performance.

The school is not just a training facility, but is working to create a methodology that is tied to indigenous cultural practices. The artist-in-residence program is reflective of the new relationships being forged by the school to ensure that voices have a platform and a legacy.

"It is the keepers of Indigenous Knowledge that enrich our program and make it unique. We value their teachings and we have a responsibility to facilitate the transfer of this knowledge, like Dorothy [Mitwanakwat], the woman who is helping us with the language in *Gegwah*. She's a humble, quiet woman who teaches in the school system, but she is working with the language making sure the words are true to their intent. It seems like a small thing on one level, but in the larger picture of preserving and reviving our language and culture it is so important."

The Centre for Indigenous Theatre has just in the last two years managed to secure space so that all three years of their training programs can be delivered out of one location and rely on partnerships with other educational institutions, like the **University of Toronto** and **Trent University**, for performance space. The idea of having their own facility is a dream they are willing to explore in partnership with other Indigenous arts organizations. Managing Director, **JL** explains: "I think we're taking baby steps towards sustainability around physical plant. Things are better than they were, and they will continue to get better. There's freedom in having a theatre, but there's also extra financial pressure."

For the time being, CII is focused on ensuring that they are delivering the best possible education for their students and creating a supportive atmosphere for new artists. The

school is the only one to offer first year students the opportunity to stage their own pieces, based on work done in a story creation class, in March of every year.

They also work diligently to attract the best faculty possible who act as valuable guides to the students. Essentially, the school acts as a kind of artistic incubator that not only fosters creative expression, but makes sure that expression is respected, supported, and given a chance to be heard.

Rose sounds like a proud mother when she talks about the accomplishments of the students and the talents of the CII staff. "Everyone has their own richness. **Sara Richardson** our Development Coordinator and **Holly Pichette** are artists; and how many languages does **Deepa Kanai** our Marketing Coordinator speak? JL has a rich background in multidisciplinary organizations. They have immense abilities. It is an organization that is rich with lots of vibrant talent, not just faculty, but our staff as well. I need to commend them."

Deepa spoke of a Native Theatre School graduate **Harmony Rice** who is now the Editor of **Spirit Magazine**. "Students have gone on to create their own theatre companies, go back into their own communities and do community theatre with youth, among other things that demonstrate their artistic leadership." We also talked about **Candace Wilde**, a graduate who has been involved with various artistic endeavors including playwrighting and film production, as well as **Amy White** who developed a one-woman show through work that began in her second year story creation class that was part of last fall's **Weesageechak Festival** put on by **Native Earth Performing Arts** and recently performed at Trent University's **Nuzhen Theatre**.

The Centre for Indigenous Theatre should be proud of their accomplishments and they have many more to look forward to. The school will be starting it's full-time program in September with a Métis fiddle and dance workshop at the **Native Canadian Centre** and is hosting a workshop with Playwright **Tomson Highway** that is open to the public. Also, the school is fortunate enough to have theatre veteran (actor and director), **Muriel Miguel**, co-founder of the **Spiderwoman Theatre Group**, join their faculty for four months next year.

Rose didn't want to give anything away about next year's year-end show, but we could tell from her restrained excitement that it will be something spectacular.

For more information visit: www.indgenowtheatre.com



401 LISTINGS BOARD

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am-4 pm during the week. The deadline for submissions for the spring newsletter is Friday, July 31st, 2008.



Caita Thompson, "Ghibli", 2004 from *Break and Shatter*. 801 GALLERY 44 (JUNE 8).

EXHIBITIONS

MAY 4-JUNE 10
Prefix ICA (Studio 126)

Remix, David Petros
 Curated by Pamela Edmunds. Presented in association with Wedge Gallery on the occasion of the Contact Toronto Photography Festival.

MAY 12-JUNE 17
YYZ Artists' Outlet (Studio 140)

Y Gallery: *Access and Exit*, Christian Giroux and Daniel Young
 Z Gallery: *Everything Painted White with Color*, Jeanne Riddie
 Windsor Gallery: *BLAZE*, Rebecca Dierkeleis

JUNE 1-31
Open Studio (Studio 104)

Visiting Artist exhibition by Nadine Barbeau: *Contry Midlow*.

JUNE 8-JULY 8

Gallery 44 (Studio 120)
 Caita Thompson: *Break and Shatter*
 Viorica Anghel: *Mary Magdalene & Stephen Hillenbrand*
 Opening reception: Thursday, June 8, 6-8 pm.

JUNE 18-JULY 15

W&RC Gallery (Studio 122)
Gal Harvey's A Diary of Feelings: Abstract Line Drawings.

Opening Reception for the exhibition and the Female Eye Film Festival.
 Friday, June 18, 7 pm. An evening of art, short experimental films and musical entertainment. Presented in conjunction with the Female Eye Film Festival.

JUNE 17-JULY 29
Wynick/Tuck Gallery (Studio 128)

Infurnal Atlas: 07-08, Stand
 Including: Kim Adams, Paul Butler, Greg Curran, Gerald Ferguson, Kelly Mark, and Monica Tap.

JUNE 17-JULY 29

Prefix ICA (Studio 124)
Sound Garden, Mats Ustved. Presented with the assistance of the Bergen Council and the Office for Contemporary Art, Norway.

JUNE 28-JULY 22

Open Studio (Studio 104)
 Vancouver-based artist Jason Fitzpatrick: *Gift and Burn*.

JUNE 30-AUGUST 12

YYZ Artists' Outlet (Studio 140)
 Y Gallery: *Karen Tam*
 Z Gallery: *Ice Fishing in Gribi*, Rob Kovitz
 Opening reception: Friday, June 30, 6-11 pm.

JULY 7-9

Toronto Outdoor Art Exhibition (Studio 284)
 45th Annual Toronto Outdoor Art Exhibition.
Rain or Shine - on Nathan Phillips Square.
 Admission is free! For more info visit:
www.torontooutdoorart.org

JULY 12-AUGUST 12

Gallery 44 (Studio 120)
Proof/2: Julia Dault, Leth Gie Ip, Joel Herman, Angela Del Buono, Katherine Larkin, Darren Corlewsky, Faith Marsawang
Mentors' Gallery: Outreach Exhibition
 featuring work by Regent Park Focus, Sketch, Supporting our Youth (SOY), InnerCity Vicinity, 7th Generation Imaginaries.
 Opening reception: Thursday, July 12, 6-8 pm.

AUGUST 5-28

Wynick/Tuck Gallery (Studio 128)
 Summer Group Show, Gallery Artists
 Including: David Atwood, Nicole Collins, Luke Murphy, Kim Quailles, and Carol Wainio.

EVENTS

WEDNESDAY JUNE 7

World Library of Canada (Studio 238)
 The Oxford University Press Book Sale
 70 Wynford Drive. All proceeds going to support World Library of Canada.
 Contact: 416-977-0008 or shelma@worldlib.ca
 for tickets and information.

WEDNESDAY JUNE 7

World Library of Canada (Studio 238)
AGSA Reading Series: Global Village
 J. Timothy Hunt, Queens Wilcox, Carol Orl, Lloyd Awerly.
 Royal Ontario Museum (100 Queen's Park Circle) 6:30 pm. Contact: 416-977-0008 for tickets and information.

JUNE 18-17

Red Sky Performance (Studio 420)
 Showers: a unique dance creation featuring an all-male Aboriginal cast of 7 dancers with live

drummers, singers and a didgeridoo player.
 8 pm at the Harbourfront Theatre Centre.
www.redskyperformance.com

JUNE 18-17

World Library of Canada (Studio 238)
 World Library of Canada's Annual Book Festival at Nathan Phillips Square.
 Great Books for Great Prices! Family Fun including children's performances, magicians, storytellers, face painting and more!

JULY 7-9

YYZ Artists' Outlet (Studio 140)
WADE 2008. Co-organized by YYZ and the WADE Collective.
 Atanas Bistakov and Tomasz Smolek, Michael Cairnes and Leah Dexter, Peter Chin, Sandra Gingseng, John Ginnon and Margaret Moore, Monica Hugen, Yan-Lan, Shannon McMillan and Fabian Walker, Haad Mayer, Theodor Polman, Eugenio Sales and Michelle Starling, Tony Stauffer, Chrysanthe Stathosou, S.U.R.G.E., Nick Tolson

RETAIL

Goodwyldye Hats

Embrace the Sun. Shine in a fabulous Goodwyldye original. Hats, bags, scarves, bandanas, and more in fine natural materials. Tuesday to Saturday noon till six.
 401 Richmond St. West, Suite 423
 416-351-1219
www.goodwyldyehats.com

GALLERY DIRECTORY

A Space Gallery (Studio 105)

Contact: 416-979-9133
www.ospacegallery.org

Gallery 44 Centre for Contemporary

Photography (Studio 120)
 Contact: 416-979-2941
www.gallery44.org

Open Studio (Studio 104)

Contact: 416-504-8238
www.openstudio.ca

Prefix Institute of Contemporary Art

(Studio 124)
 Contact: 416-591-0257
www.prefix.ca

Red Head Gallery (Studio 115)

Contact: 416-504-5854
www.redheadgallery.com

Trinity Square Video (Studio 276)

Contact: 416-583-1332
www.trinitysquarevideo.com

Wape Video Salon (Studio 452)

Contact: 416-351-1317
www.wape.org

W&RC Gallery/Women's Art Resource

Centre (Studio 122)
 Contact: 416-977-0297
www.warc.net

Wynick/Tuck Gallery (Studio 128)

Contact: 416-504-8716
www.wynicktuckgallery.ca

YYZ Artists' Outlet (Studio 140)

Contact: 416-588-4548
www.yyzartoutlet.org



Nadine Barbeau, from "Contry Midlow", conceptual and installation, 2008. 801 OPEN STUDIO (JUNE 1).

WE SAW YOU

1. LISA BREN

Did you think a mall was just too darn small to be an art gallery—well think again! The quickly innovative Images Festival's Studio 488 Festival Manager Lisa Bren found an ideal exhibition space in her very own mall and the premier show caught the attention of the *Globe and Mail* who featured the new "gallery" in their weekend edition (Feb. 11).

2. JENNIFER LONG

Gallery 64's Studio 1203 Education Coordinator Jennifer Long's Montreal exhibition *Doubt* educated viewers in the art of the intimate and found it's way into the pages of the *National Post* (Feb. 27). Long's work is also included in the multi-artist *Carle Blanche*, a compendium of Canadian photography that launched at the Gladstone Hotel on April 26.

3. DANIEL MACIVOR & GUNTAR KRASIV

Daniel Macivor's *da da camera*, Studio 380's new play *A Beautiful View* has pulled him back into the spotlight — a place he never leaves for very long. *Toronto Life* featured Daniel in their May edition with some striking photography by Guntar Krasiv (Studio 380) who has captured Daniel in many a pose over the years. *A Beautiful View* played from May 9-21 at *Buddies in Bad Times Theatre* and was the last new production to be mounted by *da da camera* before shutting down their theatre company. Don't worry, we're sure to see more from Daniel. And Producer Steven Johnson. In fact, you can catch a retrospective of three of Daniel's one-man shows this fall at *Buddies in Bad Times Theatre!*

4. WYNICK/TUCK GALLERY

Canadian Art Magazine (Spring 2006) cast their artful eye toward Wynick/Tuck Gallery's (Studio 1203) exhibition of Collette Laliberté's new work from last fall. The artist transformed the front gallery space with a series of geometric designs that used the walls and windows as a canvas.

5. MARCELLE FRUCHER

Marcelle Faucher's (Studio 216) photo illustrations often grace the pages of the *Globe and Mail* and she has been known to use minimal clues at hand to create her smart pieces. This time, we recognized some familiar wood floors in an image created for a feature article in the April 8 issue.



1. Pocket-sized art

BY JENNIFER LONG
 It's not every day that you find a gallery in a mall, but Lisa Bren's new space at the Gladstone Hotel is a perfect example of how to do it right. The gallery, which is part of the Images Festival, is a small but mighty space that has already attracted a lot of attention. In fact, it's been featured in the *Globe and Mail* and the *National Post*. The gallery is a perfect example of how to do it right. The gallery is a small but mighty space that has already attracted a lot of attention. In fact, it's been featured in the *Globe and Mail* and the *National Post*.



You've got mail — and guess what, it's an art gallery

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WIRELESS CAFÉ

This past winter 401 Richmond "hooked up" with **Wireless Toronto**, a not-for-profit group of volunteers dedicated to establishing Toronto's free wireless community, and sponsored a hot spot in our public café **The Roastery Coffee House**. Wireless Toronto's goal is to encourage wireless networking across shared spaces and the development of community in interesting and innovative ways. So come on down to the café for some virtual communication and a hot bowl of soup!

www.wirelesstoronto.ca

FASHION CARES

Fashion Cares, the **Aids Committee of Toronto's** (ACT) spectacular annual fundraising event, is celebrating its 20th Anniversary this June 3 with a dynamic retrospective of donated designs, including works from our own **Susan Dicks** (Studio 360). Susan keeps busy creating garments for stage and screen, most recently for Actor **Give Owen** for *Shoot 'Em Up* due out next year. Fashion Cares is responsible for raising nearly nine million dollars for ACT made possible by the generous donations of creative folks like Susan.

NATURELAND

P. Elaine Sharpe (Studio 357) made **CONTACT** this May with a remount of her show *Natureland* in the café at 401 Richmond. Part of the **CONTACT Photography Festival** (May 1–31), the show, which was created after the Artist experienced both amnesia and short-term memory loss, explores the act of remembering and "a search for equilibrium." As P. Elaine's Artists Statement explains: "the denizens of **NATURELAND** spell out different things for each onlooker; they are markers pointing the way to a possibility of truth which may exist somewhere between the angel, the devil, and the deep blue sea." *Natureland* was first shown during **CONTACT** in May 1997.

www.pesharpe.com

DONALD QUAN'S MUSIUM

Donald Quan is "a world of musical instruments" that will soon fill a new space on the ground floor of 401 Richmond. The store, the first of its kind in Canada, is the brainchild of Composer **Donald Quan** (Q Music, Studio 8106). Donald has a state of the art sound studio in the basement, but wanted to expand his business into retail on the first floor selling incredible and unique musical instruments from around the world. He will also be showcasing local instrument makers whose instruments not only sound beautiful, but are also works of art. Donald plans to launch the shop later this summer, so make sure to stop by the next time you're cruising around the building.

BEEHIVE

Did you happen to notice how fantastic the **Images Festival's** (Studio 448) promotional materials looked this year? Well, it was all thanks to the creative mind and talents of **Beehive Design's** (Studio 399) **Terry Lau** who created a quirky, carefully crafted, and refreshingly original cast of characters to animate the festival's program guide, posters, and website. Beehive is an award-winning graphic design firm that joined 401 Richmond last year and is clearly a perfect fit for our own little hive of activity.

www.beehivedesign.com

Images top to bottom:

Susan Dicks in her studio. Photo by Loren Bridgman, The Last.

P. Elaine Sharpe's Green Flower Girl (1997) on display at the Roastery Coffee House as part of **CONTACT 2006**.

Instrumental treasures to be found at **Donald Quan's** Musium opening this summer.

The cover of the **Images Festival's** program guide designed by **Beehive Design's** Terry Lau.

SPOTLIGHT



Photo: J. Shantz

WHO

Missa Kovacs, Office Manager at **Totally Square Video** (Studio 276); Circulation Manager at **PERFIX PHOTO** (Studio 124); Advertising Sales Manager at the **19th Images Festival** (Studio 448); and Ad Sales at **FUSE Magazine** (Studio 616).

HOW YOU GOT HERE

I was a negative cutter since 1991. Just this title has such wild connotations. Negative cutting is one of the components in the final stage of making a motion picture. In my own words, I would describe negative cutting as mentorship work with the bonus of literally handling millions of dollars of film in your hands. 2005 marks the year when I cut my first motion picture - now this process is done in the lab.

1997 made my entry into the 401 Richmond Street West domain as a Board member of **YYZ Artists' Outlet** (Studio 145), and member of the relocation committee. **YYZ** needed to secure a new home after departing their former abode at the Great Hall at the corner of Davenport and Queen.

EXTRACURRICULAR ACTIVITIES

I went to art school where I did performance art but predominantly I painted. I studied out with my fellow classmates, there was a lot of camaraderie. There are pivotal moments when mundane acts change one's modus operandi - mine was seeing **Sergei Eisenstein's** *Strike*, **Pavlov** and **Arthur Lipsett's** *My Man, My Boy*. *Experimental* film became my obsession - being weird with image. My studies from **voluntarism** allows me the time to focus on the post-production of my film - now a long term project. Shot during the last two decades of the 20th century, the film investigates the geographical, social and cultural contexts of the present class in the former Eastern Bloc.

CONNECTIONS

401 seems like the hub where all things converge. Just by sitting on the benches in front of 401, one can connect both social and professional business because the cultural workers, artists, writers and curators will eventually pass by. Artists pick up all kinds of skills due to monetary or temporal constraints and workers from artist-run culture have a broad skill set.

PLANS FOR THE FUTURE

If you're passionate about video and want to become more involved in the video community why not become a member of **Totally Square Video**? **PERFIX PHOTO** continues to publish an engaging magazine semi-annually showcasing photographic images in film, video and digital arts, please your interest visit www.prefix.ca. Another exciting opportunity is coming up - **Images Festival Film & Video Installation, Performance, New Media** prepares for its 20th Festival - that's two decades of bringing independent images to the big screen and off-site. **FUSE Magazine**, a quarterly publication, keeps on bringing you the convergence of art, media and politics - watch out for the July issue.

Artists and cultural workers can't live in an ivory tower. Artists can be your neighbor, your co-worker, your boss, your neighbor, your sibling, your child, your friend so remember to support the cultural activities right in your backyard. In Toronto, we know culture exists beyond Hollywood.

The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic factory in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.



JANE JACOBS
1916-2006

On April 25th Toronto lost a hero and a mentor. At 401 Richmond we also lost a very dear friend and supporter of our work. She visited the building on several occasions and enjoyed many of its offerings: the Holiday Marketplace, lunch on the roof in the heat of summer, (which she later wrote about in an article for the **New York Times**), and being celebrated by the **Samba Squad** (Studio B106) with "Jane Jacobs in the house, Jane Jacobs in the house" on her final visit. Her feet tapped as she held onto her walker and grinned ear to ear at **Rick Lazar** and his ensemble, clearly reveling in every moment. Jane said on more than one occasion that what we are doing here at 401 is very important for Toronto. We were inspired by her words and ideas.

We will miss her perceptive observations, her impish giggle, her great enthusiasm, and hopefulness for the future; as well as her encouragement and support for so many people and their ideas.

Above: Jane Jacobs in the roof garden at 401 Richmond, August 2003. Photo courtesy of Ileana Tuzi Mates. Below: John Scott and Deborah Waddington's Jane Jacobs Portrait on display at 401 Richmond.



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